



Exhibitionview, Herstorical Vibes, Fulin Village, China 2026

Herstorical Vibes

她的时间海

The exhibition forms part of an international artistic exchange between female artists from Hamburg and Xiamen. Building on an earlier encounter at the Koganecho Art Community in Japan, the collaborative project “Transcend Biology?” was first realized at Mom Art Space in Hamburg. With “Herstorical Vibes”, this dialogue now continues in China, consciously shifting into a context shaped by historical, economic, and familial entanglements.

The exhibition takes place at No. 97 West District International Art Community in Fulin Village, Longhu Town. Longhu is known for its so-called Overseas Houses—residences constructed in the early twentieth century with capital accumulated by Chinese migrants working within economic networks across Southeast Asia. Their Western-influenced facades, incorporating elements of Neoclassicism, Art Nouveau, and early Art Deco, stand as material witnesses to global trade relations and asymmetrical mobility.

Yet these buildings do not simply replicate Western architectural models. They were built by Chinese families, financed through labor embedded in transnational systems, and situated within a local social fabric in which women often carried central social and familial responsibilities.

During the same historical period, Europe experienced profound transformations in women’s roles. In South China, however, such shifts frequently unfolded in more structural and less visible ways—within the interior spaces of homes, family structures, and everyday social practices. While architecture outwardly expressed mobility and representation, the sustaining cultural and social labor often remained inside, embedded in daily routines largely invisible to the public sphere.

“Herstorical Vibes” foregrounds the historical and contemporary impact of women. The title refers to the concept of “Herstory”, which seeks to make visible women’s experiences and contributions long overlooked within dominant historical narratives.

Bringing together diverse artistic perspectives, the exhibition opens a multifaceted dialogue between personal memory, material history, and broader social contexts. At the same time, the project positions itself as a reflection on female artistic practice—each work articulating its own questions, ambitions, and forms of inquiry.

Dagmar Rauwald presents paintings on transparent foil alongside a film work realized at No. 97 West District International Art Community in Fulin Village.

Opening: 15:30.March 21.2026

Dates: March 21 – June 28, 2026

Curator: Lin Lin

达格玛

策展人: 劳瓦尔德 林琳

开幕式: 2026年3月21日, 15:30

展览日期: 2026年3月21日-6月21日

展览地点: 当江龙湖镇福林村西区97号国际艺术社区
开放时间: 周二至周日(周一闭馆, 法定节假日除外)
主办单位: 晋江市龙湖镇人民政府、厦门大学“当代艺术社区空间共生策略研究”课题组·西区97号国际艺术社区
协办单位: 晋江市龙湖镇福林村村民委员会 晋江市图南文化传播有限公司
09:00-17:30(17:00停止入场)
法定节假日(即元旦、春节、清明节、劳动节、端午节、中秋节·国庆节)延时开放时间: 9:00-19:00(18:30停止入场)



Exhibitionview, Famille Rouge, Fulin Village, China 2026

Famille Rouge

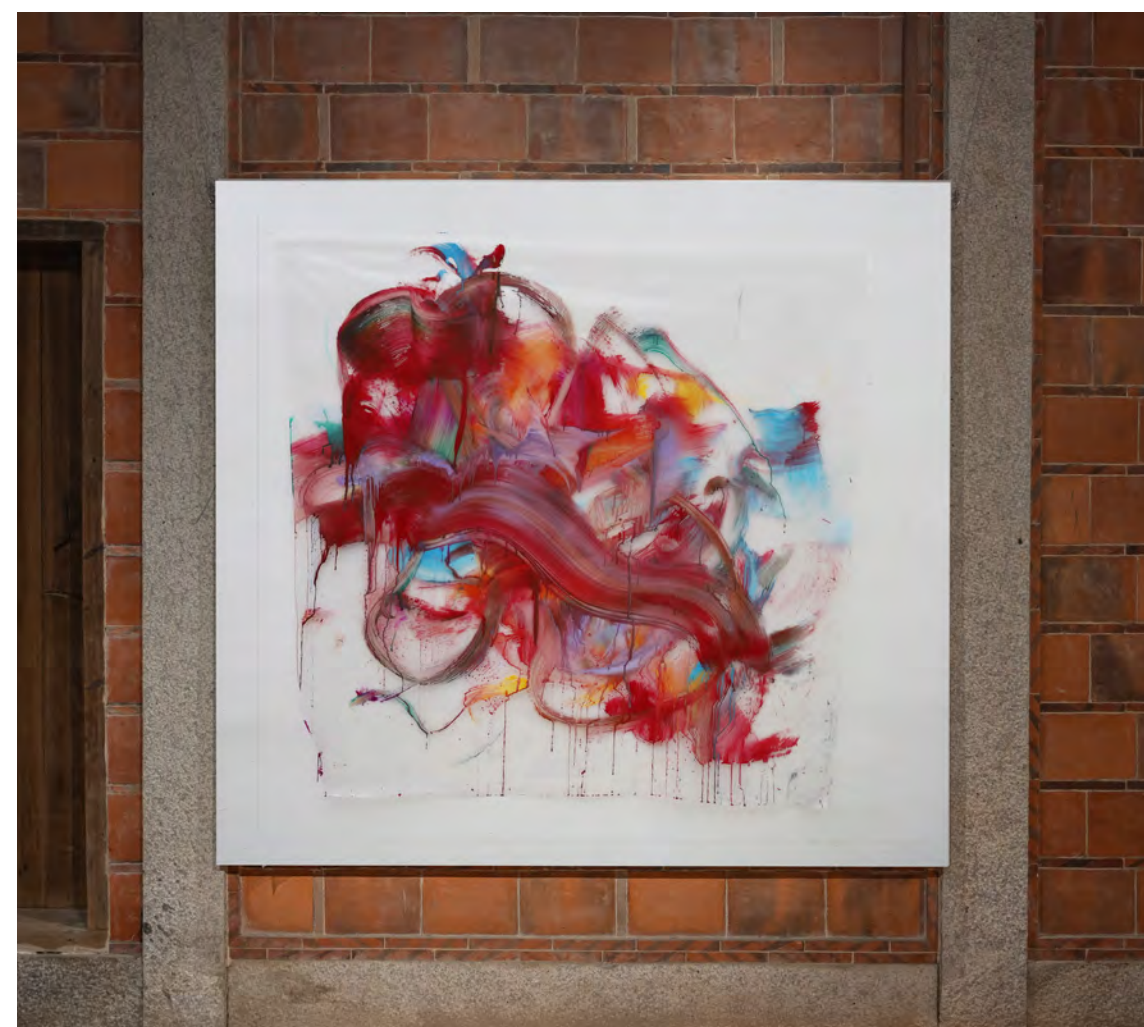
For this project, Dagmar Rauwald developed a color code in which a vibrant red or turquoise blue is combined with light violet—traditionally associated with women—and supported by more restrained tones. These relationships generate painterly gestures and abstract compositions that are not illustrative but relational: color becomes a carrier of proximity, tension, and cohesion.

The title Famille Rouge refers to the art-historical classification of Chinese porcelain such as Famille rose and Famille verte, produced for the European market since the eighteenth century. While the term originally described a coherent color palette rather than a social family, Rauwald reinterprets it conceptually. Starting from the Chinese character for “family,” abstract compositions emerge that contain fragmentary family images. Family is not depicted but negotiated painterly—as a dynamic field between intimacy and structure, visibility and interiority.

红色家族

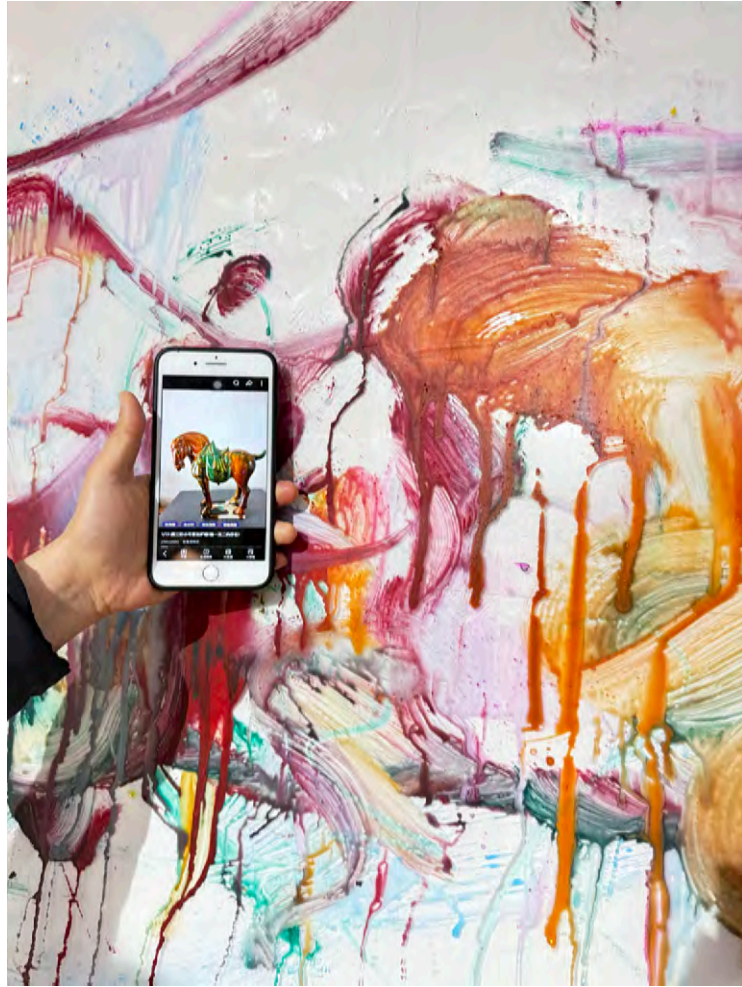
在《红色家族》这个系列作品中，达格玛·劳瓦尔德创作出一套色彩编码体系，将鲜艳的红色、青绿色与淡紫色——传统上象征女性相关的色彩相结合，并辅以克制的中性色调。这些色彩关系生成了绘画笔触与抽象构图，作品不再是具象描绘，而呈现出关系性的表达：色彩成为亲近感、张力与凝聚力的载体。

作品标题《红色家族》源自艺术史上对中国瓷器的分类，如粉彩（Famille rose）和绿彩（Famille verte），这些瓷器自十八世纪起面向欧洲市场生产。原本这一术语指的是统一的色彩体系，而非社会家庭概念，但劳瓦尔德赋予其概念化的新诠释。以中文“家”字为出发点，抽象构图中浮现零散的家庭影像。家庭并非被直接呈现，而是在绘画中被“协商”出来，形成亲密与结构、可见与内在之间的动态张力。





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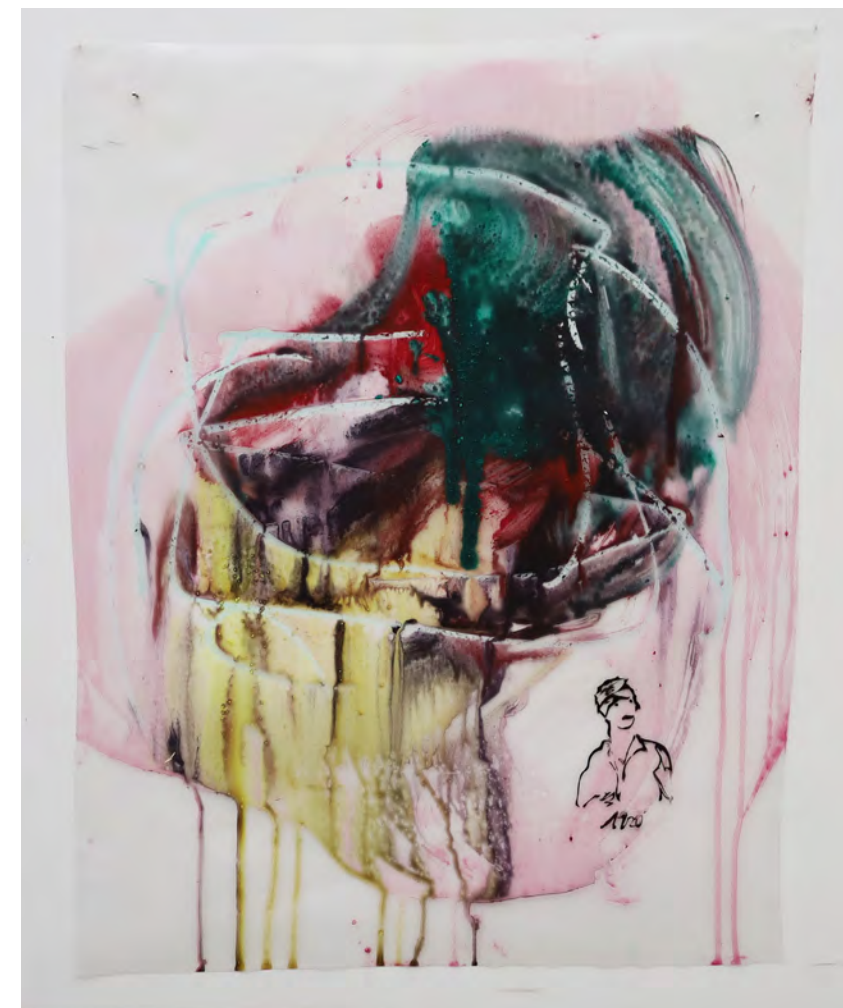
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Grandmother with Turban 1908, ca 50 cm x 40 cm, Acryl on Polyester, 2025



洋楼, ca 35 cm x 35 cm, Acryl on Polyester, 2025





Family Vibes 家庭 I, ca 30 cm x 25 cm, Acryl on Polyester, 2026



HERSTORICAL VIBES

Video 17 min. 2026

Dagmar Rauwald in cooperation with Xingyue Zhu and Luo Damming

In this film project, two women meet in Fulin Village—across generations and cultures. At the outset, both women ask themselves what they have agreed to and whom they might encounter. They wear garments tailored from Rauwald's paintings, echoing the clothing once worn in this place. The color coding of the *Famille Rouge* becomes a filter through which the history of the site is read and reinterpreted. Together, they embark on an experimental walk through the historic city center. Through artistic, playful interaction, they come to know one another. In doing so, they recall the invisibility of many women in history—Herstory, here in Fulin, as well as in countless other places around the world.

她的时间海

影像 · 17分钟 · 2026

达格玛·劳瓦尔德

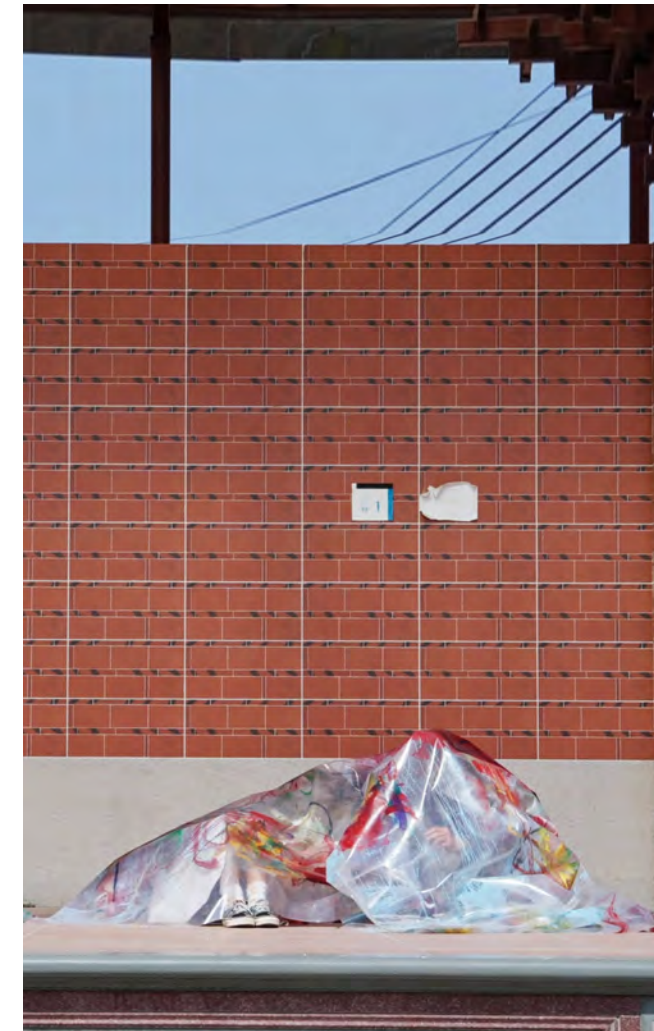
合作者：朱兴玥、罗丹凝

在这个影像中，两位女性在福林村相遇——跨越世代与文化的界限。起初，她们都在自问：自己答应了什么，又将会遇到谁？她们身着由劳瓦尔德画作改制的服饰，呼应曾在此地穿过的衣物。《红色家族》的色彩编码成为理解与重新阐释这片历史场域的滤镜。

她们在历史街区展开了一场实验性的行为表演，通过艺术化与游戏化，让彼此互动相互认识。在次过程中，她们唤起了历史上许多女性的“隐形身影”——在这里女性历史，也映射着世界上无数地方同样被忽略的故事。











主办单位：晋江市龙湖镇人民政府、厦门大学“当代艺术社区空间共生策略研究”课题组、西区97号国际艺术社区

Organizers: People's Government of Jinjiang Municipal Longhu Town, Xiamen University Research Group on "Symbiotic Strategies for Contemporary Art Community Spaces", No. 97 West District International Art Community

协办单位：晋江市龙湖镇福林村村民委员会、晋江市图南文化传播有限公司
Co-organizers: Village Committee of Fulin Village, Longhu Town, Jinjiang · Jinjiang Tunan Cultural Communication Co., Ltd.

展览地点：晋江龙湖镇福林村西区97号国际艺术社区
Venue: No. 97 West District International Art Community, Fulin Village, Longhu Town, Jinjiang

展览日期：2026年3月21日-6月21日
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开放时间：周二至周日（周一闭馆，法定节假日除外）· 09:00-17:30（17:00停止入场）
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Opening Hours: Tuesday to Sunday (closed on Monday, except holidays), 09:00-17:30 (admission closed at 17:00).
法定节假日（即元旦、春节、清明节、劳动节、端午节、中秋节、国庆节）延时开放时间：9:00-19:00（18:30停止入场）
Legal Holidays (i.e. New Year's Day, Spring Festival, Qingming Festival, Labor Day, Dragon Boat Festival, Mid-Autumn Festival, National Day) extended opening hours: 9:00-19:00 (admission closed at 18:30)