

## Biography

Dagmar studied Painting at Academy of Fine Art in Hamburg and graduated with Prof. Sigmar Polke. She also completed a Master of Education in Art and Philosophy. She has been teaching art and philosophy at schools and universities since 2010. She currently teaches students at College Sutherland in Hamburg.

Since 2016 she is curating in MOM artspace as an artist-curator.

Dagmar lives as a freelance artist in Hamburg. Her painting thrives on a high degree of emotional expressiveness. The paint is applied to the film in quick swings, where it clumps together. Although the painting always focuses on a pictorial center, which mostly consists of one or more bodies, the compositions demonstrate openness towards the edges of the picture. Openness, transparency, glaze, heaviness, opaqueness or corporeality are some of the opposites inherent in the image, which in Dagmar Rauwald's painting are set against each other with tension.

Since the self-evidence of a hybrid everyday life in the early 2000s, the artist has opened her discourse on transparent foils, which are sometimes staggered, sometimes used individually. Whereas in the beginning up to three transparencies were placed one after the other to make several moments tangible, her art now transports the present moment more and more clearly. The use of individual transparencies comes into focus in order to make contact with the outside world like a slide. The pictorial theme reflects abstractly and withdrawnly the here and now, influenced by the masses of media in the form of press images and political context that confront us daily.

As a conceptual painter, she explores the spaces between painterly empathy and analytical structures in the context of changing codes, not least because of this she opens up the medium for current social-political issues. Her focus is on the examination of the history of women and female artists.

She has received national and international awards and has participated in numerous solo and group exhibitions including: 2023 'Performance' | Cambridge art space, 2022 'Enclosures' | New York, 2020 'Dear All', Kunstverein Harburger Bahnhof; 2019 'Measuring Beauty | WabiSabi meets West', C.A.P. Conference of Art Projects, Kobe, Japan; 2018 'Ongoingness', Hamburg Museum for Arts and Crafts, Hamburg; 2017 'Donation Act', Mom art space, Hamburg; 'Impermanent Codes', Kunsthaus Hamburg; 2012 'Models of a Better World', Galerie von Loeper, Hamburg; 2005 'L'Ambivalence du Blanc', Uhde Gallery, Toulouse.

In 2023 she was awarded funding from Project Funding "Art Connetcts" for the project 'Hybrid War' and from the Hamburg Department of Culture with the project „Shefarersparde“ for the Elbkulturfond.

In 2019, she received a grant from the Kobe Bunkna Shien Foundation as part of an artist residency in Japan. Here she realised the exhibition "Measuring Beauty".

In 2014 she was invited by Sichuan Art University to realise an intercultural project with artists from Germany and China.

In 2013, she initiated the project series "Social Bookmarking". In the intercultural projects, she works in cooperation with artists on the history of urban spaces and artistic interventions to make social, political and historical conditions visible.

## CV

## GRANTS / PRIZES / ART FUNDING

2023	Elbkulturfond Projektförderung Project Funding "Art Connetcts" : Hybrid War
2022	Stipendium Neustart Kultur, Kunstfond, Bonn
2021	Zukunft Stipendium, Hamburgische Kulturstiftung, BBK und BKM Project Funding: Socialising Double
2020	Kultur kennt keinen Shutdown, Project-Funding, Hamburg
2019	Artist-in-Residence, C.A.P. Conference of Art Projects, Kobe, Japan Grant, Kobe Bunkna Shien Foundation, Japan
2018	Sponsorship Cultural Offices Hamburg: Social Bookmarking Qingdao
2017	Artist-in-Residence, Grenswerk, Eindhoven, Holland
2016	Artist-in-Residence, C.A.P. Conference of Art Projects, Kobe, Japan Sponsorship Cultural Offices, Social Bookmarkng Hamburg
2014	Artist-in-Residence, Chengdu, China
2013	Sponsorship Cultural Offices Hamburg, Interchange and Commentary
2012	Sponsorship Cultural Offices, Velada Santa Lucia, Maracaibo, Venezuela
2010	Artist-in-Residence, Tel Aviv, Israel
2004	Sponsorship Cultural Offices Hamburg
2001	Artist-in-Residence,, Izlake, Slovenien
2000	Artist-in-Residence, Fulda (Kleinsassen)
1995	Kunstpreis zur Großen Kunstausstellung NRW, Düsseldorf

Nominated for a.o. Stipendium (Grant) Casa Baldi, Goetheinstitut (2019), Hamburg Stipendium (2018, 2017), Schmidt-Rottluff-Stipendium, Preis der Kunsthalle Lingen, Preis der Kunsthalle Wilhelmshaven und weitere

## SOLO SHOWS (Selection)

2023	Performance, Artspace Cambridge, Cambridge Other Expectations, COMSATS Art Gallery, Islamabad, Pakistan
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2022	In Her* Words, Parks, Hamburg
2020	Dear All, Kunstverein Harburger Bahnhof
2019	Measuring Beauty, C.A.P. Conference of Art Projects, Kobe, Japan
2018	Ongoingness, Museum für Kunst und Gewerbe, Hamburg
2015	Doing Earth, Künstlerhaus 2025, Hamburg
2014	Freehanded, Kunstverein Lohne, Lohne
2012	Models of a Better World, Galerie von Loeper, Hamburg
2008	Art Karlsruhe, One Artist Show, Galerie von Loeper, Karlsruhe
2007	Kunstverein Siegen, Siegen
2006	Weiße Bilder, Galerie von Loeper, Hamburg
2005	Ambivalence du Blanc, Galerie Uhde, Toulouse, France
2001	Galerie Eikemann, Düsseldorf
1996	Kulturspeicher Oldenburg, Oldenburg
1994	Galerie von Loeper, Hamburg

## GROUP SHOWS (Selection)

2023	Sense of War, Frappant, Hamburg
2022	Enclosures, Woman Artwork, New York, USA La Sueé, Galerie B2, Leipzig
2021	[404: NOT FOUND], PAL, Hamburg
2020	If Not Now, Mom art space, Hamburg
2019	WabiSabi meets West, Conference of Art Projects, with Verena Issel, Japan
2018	Impernent Codes, Kunsthaus Hamburg, Hamburg Ein Plädoyer fürs Sprechen, Ausstellung und Performance, Kampnagel, K2, Grenswerk, Künstlerhaus Eindhoven, Holland Kunsthaus Hamburg, Hamburg Ausstellung und Performance, GAP, Brechtfestival, Augsburg
2017	Künstlerhaus Speckstraße, Hamburg
2016	Museum Jurmala, Riga, Lettland
2015	Sichuan Art Museum, Chengdu, China
2014	Velada Santa Lucia, Maracaibo, Venezuela
2012	

2010 Galerie Obrist, Essen  
2009 Künstlerhaus Speckstraße, Hamburg  
2008 Art Cologne, Galerie von Loeper, Köln  
2006 Ausstellung und Performance, Ruhrtriennale Essen  
2001 Forum, Art Fair, Kopenhagen  
1996 Goetheinstitut und Galerie L'Ariete, Bologna  
1995 Kampnagelfabrik, K3, Hamburg  
1994 Art Frankfurt, Galerie von Loeper, Frankfurt

#### WORKS IN COLLECTIONS (Selection)

Sammlung Galerie von Loeper, Hamburg  
Kunstverein Siegen, Siegen  
Collection Uhde, Toulouse, France  
Sammlung Galerie Eikelmann, Düsseldorf  
Collection CA, Canadian Academy, Kobe, Japan  
Collection Sichuan Art Museum, Chengdu, China  
Weitere Privatsammlungen im In- und Ausland

#### EDUCATION

1988-94 Studium Freie Kunst HfBK Hamburg (Academy of Fine Arts Hamburg) Diplom  
PAINTING / DRAWING Teachers: Bernd Koberling, Sigmar Polke  
Universität Hamburg (University of Hamburg) MA Philosophy (Master)  
THEORY Teacher: Prof. Dr. Birgit Recki, Prof. Dr. Hanne Loreck

#### PUBLICATIONS / CATALOGS (Selection)

2020 C.A.P. Conference of Art and Art Projects, Kobe, Japan  
GLOCALISM: JOURNAL OF CULTURE, POLITICS AND INNOVATION:

The art of Memory, 2018  
Unfreeze, Dokumentarfilm über das Projekt Social Bookmarking, 2017  
Cooperations, Projektarbeiten 2012–2016  
Metamorphosen. Künstlerinnen in Hamburg mit Werken seit 1968, Meyer-Rogge 2011  
No Fear from Rear, Bilder bis 2009  
Weiße Bilder, Galerie von Loeper, 2004  
Transformelle Malerei, Goetheinstitut Bologna, 2000  
Malerei auf Transparentfolien, 2000  
Ins Bild, Malerei, K3, Kampnagel, 1995  
Der Kopf als Körper, Galerie von Loeper, 1994